

Biography Elodie VIGNON, piano (2024)

In February 2024, Elodie Vignon will release her first orchestral album, "Songes." With a desire to continue her exploration of the French aesthetic of the early century and armed with three solo albums, she embarks on the orchestral repertoire with the Czech Virtuosi ensemble, conducted by Belgian conductor Eric Lederhandler.

While her third solo album, "Dans l'air du soir," released in November 2021 on Cypres, mirrored an intimate and delicate Franz Liszt (Three Petrarch Sonnets, Three Concert Etudes) with Isaac Albeniz's Spanish Suite, she captured the hearts of listeners and music enthusiasts. She got 5 Diapasons, and received an absolute "Joker" from Crescendo magazine, was highlighted as "Choix Musiq3" by RTBF for a week, and was the "Disque du jour" on France Musique's "En Pistes" program on November 26, 2021. Additionally, she released an album titled "SANGS" in October 2022 with French contralto Sarah Laulan, which received 4 stars from Classica and 4 Diapasons.

It's thanks to her collaboration with the independent Belgian label Cypres that Elodie has the opportunity to make her debut in the recording industry. In 2018, she released her first record dedicated to Claude Debussy, which met with great success among both the public and critics (4 stars in Classica, "Debussy Best Performers" in Pianist Magazine Germany..) She continued in 2020 with "D'ombres," an album featuring the three Preludes and the Sonata by Henri Dutilleux, along with "Surgir," a piece commissioned from Claude Ledoux. For the release, Vignon was invited to the Flagey Piano Days Festival, even though she had performed in the same prestigious venue just 15 days earlier. In fact, her creation in collaboration with dancer and choreographer Nono Battesti, titled "Entre Temps," had been selected for the Propulse festival. Noticed by Classica and Resmusica, she was also a guest on Générations France Musique and nominated for the Octaves de la musique contemporaine. Elodie Vignon received the Octave Point Culture for « D'ombres."

Living abroad in Belgium for 18 years after her years of study at the Lyon Conservatory, Elodie studied at the Royal Conservatory of Brussels in the class of Daniel Blumenthal. In 2010, she crossed paths with Nelson Delle-Vigne Fabbri, an exceptional artist of rare generosity who inherited a profound knowledge of the repertoire and the instrument from his masters Claudio Arrau and Georges Cziffra. She then became an artist-in-residence of the Bell'arte Foundation, founded by Delle-Vigne Fabbri.

From that point on, she began performing extensively in Europe (Belgium, France, Luxembourg, Italy, Spain, Lithuania), the Philippines, and the USA. In recent seasons, she has performed at notable venues such as the Palais des Beaux Arts in Charleroi, toured in Italy with the Orchestra of the Theatre of Livorno, in Luxembourg, and in France (Cesson-Sévigné, Thionville, Avignon, Hungarian Institute in Paris). Step by step, she has decided to undertake a complete performance of Claude Debussy's works, which will commence with the release of a double album in February 2025, for Cypres.