

Elodie Vignon, piano

On Novembre 2021, Elodie Vignon presents her third album, « Dans l'air du soir », released in Flagey, joining the Cypres 30 years collection.

Based on this collaboration with the independent belgian label, Elodie had the opportunity to start a discography in 2018. After the parution of her first Debussy album, Elodie was awarded as part of Debussy Best Performers by the german Pianist Magazine and obtained 4 stars in the french magazine Classica. She performed her album program all over the globe. During the year 2020, Elodie presented her second album (Cypres) with a commission of Claude Ledoux, during the Flagey Piano Days Festival in Brussels. This concert came right after the Festival Propulse, hosted in Flagey too, where she played with the dancer and choreographer Nono Battesti their new show « Entre Temps ». Later this year, she was invited for the Festival du Hainaut in the Palais Des Beaux Arts de Charleroi, and was asked to make the last video of the Festivals de Wallonie 2.0. After being nominated for « Les Octaves de la musique », she won the « Octave Point Culture » for her cd « D'ombres ».

After the classical studies in Lyon (Conservatoire Régional de Lyon), Vignon obtained a Gold Medal in 2001. She moved to Brussels to study with Daniel Blumenthal (Koninklijk Conservatorium Brussels). Consequently, Elodie was invited by many music festivals through Europe, and studied intensely with Nelson Delle-Vigne Fabbri, an exceptional artist who inherited from his masters Claudio Arrau and Georges Cziffra a deep knowledge of the repertoire, great pedagogical skill and unusual generosity.

As an artist in residence of the Bell'arte foundation for 12 years, created by Nelson Delle-Vigne Fabbri, Elodie Vignon enjoys an extending of her activity as a soloist and chamber music in both Europe and the USA. Mrs. Vignon has played as a soloist and under direction of such distinguished conductors such as Ramon Tebar or Philippe Entremont.

As a member of the Trio Khnopff, she has been invited to the famous Rencontres Inattendues de Tournai in August 21, to play the « Quatuor pour la fin du temps » from Olivier Messiaen with the clarinetist Charles Michiels. In chamber music either as a soloist, Elodie tries to keep an artistic coherence in creating programs for concerts or for recordings. She worked on a fourth album with the french contralto Sarah Laulan, to be released during the spring 2022 (Cypres).